Funding music projects that change young lives

About us
Trustees
Partnerships
Annual Report
Round the World trip
Q&As

David Juritz meeting Mr Abreu, Director of the Il Sistema Orchestra, Venezuela

Trustees

John Buck: Chairman

John began working life as a social worker and probation officer. He then spent over 25 years as a diplomat and was Ambassador to Portugal from 2004 - 2007. Following a period with the international energy company BG as Group Director, Government and Public Affairs, John helped found The Ambassador Partnership, which supports international companies in their negotiations with overseas governments. John also trains the executive staff of many international organisations and foreign ministries in negotiation and diplomatic skills.

David Juritz: Founder

South African-born David, a violinist, has lived in London since 1976. He was leader of the London Mozart Players (the UK's longest-established chamber orchestra) until 2010. He is artistic director of the Burton Bradstock Festival and leads the London Tango Quintet. He has appeared as a soloist and chamber musician in all the main concert halls of the UK and has performed in North and South America, the Far East, Europe, South Africa and Australia. He regularly writes about issues related to music and has contributed articles to The Strad, Double Bassist and Nature. He recently presented The Asylum Band, a programme about the orchestra of Norfolk Mental Hospital, on BBC4. He kick-started the funds for, and raised awareness of, Musequality by busking **Round the World and Bach** in 2007.

Jeremy Bradshaw: Executive Director

Ethics & compliance director for BP until 2011, Jeremy was responsible for embedding BP's code of conduct and ethics & compliance programme in its global exploration and production business. His work took him to countries with special economic and social challenges, including Russia, Azerbaijan, Angola and South Africa. A keen amateur violinist, he plays regularly with Kensington Symphony Orchestra and is an active member of its management team.

Jean Buck

Jean has over 15 years experience as a violin teacher and class music teacher and is passionate about music education changing lives. She and has led choirs, youth orchestras and string ensembles wherever she has taught as well as being a member of adult choirs and orchestras herself. She has recently discovered the fun of busking and is enjoying getting others to join her for fundraising. Jean also co-ordinates our Sponsored Practice Scheme and other fundraising events with schools.

Jeremy Bradshaw visiting the Good Shepherd Home in Kampala

Jean Buck at the Good Shepherd Home

Trustees' visit to Uganda
Staff and administration
Education benefits

Annabelle Simmons

Annabelle studied music at Goldsmiths and social anthropology at Cambridge. She has worked as a professional musician, and subsequently in the civil service at the Department for Children, Schools and Families. She now works for the Department for Innovation, Universities and Skills.

Eleanor Cozens

Eleanor has 20 years experience of working in the international development sector. She has been responsible for country programmes for CARE in the Comoros and Iraq, and for VSO in Sri Lanka and the Maldives. She has recently done in-depth work developing the principles and practice for Sightsavers International's programme partnership policy. Eleanor has worked with a wide range of partner organisations, from government ministries, institutions and NGOs to disabled people's organisations and small community-based groups. She now works as an independent consultant.

Rowan Freeland: Legal Advisor to the Trustees

A solicitor, Rowan is a partner at Simmons & Simmons LLP where he specialises in intellectual property litigation. He met David Juritz, Musequality's founder, while serving on the board of the London Mozart Players.

Staff and administration

Design: Jane Davies